



JAZZ

LIVIN' LA VIDA LOCA

Solos
45-63

- GUITAR

Words and Music by **ROBI ROSA** and **DESMOND CHILD**
Arranged by **VICTOR LOPEZ**

INSTRUMENTATION

Conductor	
1st Eb Alto Saxophone	1st Trombone
2nd Eb Alto Saxophone	2nd Trombone
1st Bb Tenor Saxophone	3rd Trombone
2nd Bb Tenor Saxophone	4th Trombone
Eb Baritone Saxophone	Guitar Chords
1st Bb Trumpet	Piano
2nd Bb Trumpet	Bass
3rd Bb Trumpet	Drums
4th Bb Trumpet	Auxiliary Percussion

Optional Alternate Parts

C Flute
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 3rd Trombone)
Tuba



Conductor

JE9954C

LIVINI! LA VIDA LOCA

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ROBI ROSA and DESMOND CHILD
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ROMBA FLAMENCA $\text{♩} = 88$

The musical score is arranged in a standard jazz band format with the following parts from top to bottom:

- 1st & 2nd ALTO SAXOPHONE
- 1st TENOR SAXOPHONE
- 2nd TENOR SAXOPHONE
- 3rd TENOR SAXOPHONE
- 4th TENOR SAXOPHONE
- BARITONE SAXOPHONE
- 1st TRUMPET
- 2nd TRUMPET
- 3rd TRUMPET
- 4th TRUMPET
- 1st TROMBONE
- 2nd TROMBONE
- 3rd TROMBONE
- 4th TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as dynamics (e.g., f , mf), articulation (accents, slurs), and performance instructions like "CUES WITHIN MEET" and "CUES". The piece is in 4/4 time with a tempo of 88 beats per minute.

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CONDUCTOR - 2

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

CLAR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15

17

This musical score is for a conductor, labeled "CONDUCTOR - 1". It features a rehearsal mark "17" at the top. The score is divided into several parts:

- Vocal Parts:**
 - SAOP:** Soprano part, starting with a whole note G4.
 - TEN 1 & 2:** Tenor parts, starting with a whole note G4.
 - TRP 1 & 2:** Treble parts, starting with a whole note G4.
 - TRP 3 & 4:** Treble parts, starting with a whole note G4.
 - TEN 1 & 2:** Tenor parts, starting with a whole note G4.
 - TEN 3 & 4:** Tenor parts, starting with a whole note G4.
 - BASS:** Bass part, starting with a whole note G2.
- Piano Accompaniment (PNO):**
 - Starts with a piano (p) dynamic.
 - Features a complex rhythmic pattern with sixteenth and thirty-second notes.
 - Includes a section marked "Piano" (p) and another marked "Cresc." (Crescendo).
- Other Parts:**
 - DRUMS:** A drum part at the bottom, starting with a snare drum (s) and cymbal (c) pattern.

The score includes measure numbers 17, 18, 19, 20, 21, 22, 23, and 24. There are various musical notations such as slurs, accents, and dynamic markings throughout.

CONCERTO - 4

87

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

88

89

90

91

92

93

94

95

35

This page contains the conductor's score for measures 35 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1** and **ALTO 2**: Both parts are silent in these measures.
- TENOR 1** and **TENOR 2**: Both parts play a melodic line with a half-note rhythm, starting on a G4 and moving to an F4.
- BASS**: Plays a melodic line with a half-note rhythm, starting on a G3 and moving to an F3.
- TRUMPET 1-5**: All five trumpets play a rhythmic pattern of eighth notes, starting on a G4 and moving to an F4.
- TROMBONE 1-4**: All four trombones play a rhythmic pattern of eighth notes, starting on a G3 and moving to an F3.
- PNO.**: The piano part features a complex texture with chords and arpeggiated figures, including some sustained chords.
- DRUMS**: The drum part consists of a steady eighth-note pattern.

Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

OPEN SOLOS

CONDUCTOR - 6

45

Alto 1
Alto 2
TEN. 1
TEN. 2
Sopr. 1
Sopr. 2
Sopr. 3
Sopr. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Alto 1: *Cue guitar solo*
Alto 2: *Cue guitar solo*
TEN. 1: *Cue guitar solo*
TEN. 2: *Cue guitar solo*
Sopr. 1: *Cue guitar solo*
Sopr. 2: *Cue guitar solo*
Sopr. 3: *Cue guitar solo*
Sopr. 4: *Cue guitar solo*
GTR.: *Dim*, *LET USRA!*
PNO.: *Fill*
BASS: *Fill*
DRUMS: *Fill*

49 50 51 52 53 54 55 56

Repeat

DRUM SOLO (RPT)

CONCORDE - 8

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1-2, Tenor 1-2, Baritone) and brass (Trumpet 1-4, Trombone 1-4). Below these are the Guitar, Piano, Bass, and Drums. The score begins with a 'Repeat' marking and a section labeled 'CONCORDE - 8'. A circled measure number '63' indicates the start of a 'DRUM SOLO'. The drum solo is written on a single staff with various rhythmic notations. The score ends with measures 60, 61, 62, 63, and 64, with a final 'DRUM SOLO' marking in measure 63.

This page of a musical score is for the conductor, covering measures 65 through 72. The score is arranged in a standard orchestral layout with parts for various instruments and voices. The parts include:

- Alto 1** and **Alto 2**: Both parts are mostly silent, indicated by a large 'x' across the staves.
- Tenor 1** and **Tenor 2**: Both parts are mostly silent, indicated by a large 'x' across the staves.
- Baritone**: The part begins at measure 65 with a dynamic marking of *f* and the instruction "cut bass". It features a melodic line with eighth notes.
- Trumpet 1, 2, 3** and **Trombone 1, 2, 3, 4**: All parts are mostly silent, indicated by a large 'x' across the staves.
- Guitar**: The part is mostly silent, indicated by a large 'x' across the staff.
- Piano**: The part is mostly silent, indicated by a large 'x' across the staff.
- Bass**: The part begins at measure 65 with a dynamic marking of *mf*. It features a melodic line with eighth notes.
- Drums**: The part begins at measure 65 with a dynamic marking of *mf*. It features a complex rhythmic pattern with various drum sounds.

Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are marked at the bottom of the score.

CONDUCTOR - 10

75

ALTO 1
ALTO 2
TEN. 1
TEN. 2
BARIT.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

76 77 78 79 80

This page of a musical score, numbered 83, is for the conductor. It features 14 staves for various instruments and voices. The parts are: Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano (SRL), Trumpets 1, 2, 3, 4, 5, Trombones 1, 2, 3, 4, Percussion (PNO), Piano (PNO), and Drums (DRUMS). The score is written in a common time signature with a key signature of one sharp (F#). The music includes complex rhythmic patterns, such as sixteenth-note runs in the trumpets and trombones, and melodic lines for the vocalists. Dynamic markings like *dim* and *rit* are present. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated at the bottom of the page.

91

ALTO 1
ALTO 2
TEN. 1
TEN. 2
SOPR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

92

93

94

95

96

97

98

99

100

This page of a musical score is for the conductor, covering measures 97 through 104. The score is written for a full orchestra and includes parts for:

- ALTO 1**: Melodic line with a prominent note in measure 97.
- ALTO 2**: Melodic line with a prominent note in measure 97.
- TENOR 1**: Melodic line with a prominent note in measure 97.
- TENOR 2**: Melodic line with a prominent note in measure 97.
- BARI.**: Melodic line with a prominent note in measure 97.
- TRP. 1**: Trumpet part with a melodic line.
- TRP. 2**: Trumpet part with a melodic line.
- TRP. 3**: Trumpet part with a melodic line.
- TRP. 4**: Trumpet part with a melodic line.
- TEN. 1**: Trombone part with a melodic line.
- TEN. 2**: Trombone part with a melodic line.
- TEN. 3**: Trombone part with a melodic line.
- TEN. 4**: Trombone part with a melodic line.
- DRUMS**: Drum part with a rhythmic pattern.
- PNO.**: Piano part with a complex accompaniment.
- STR.**: String part with a rhythmic pattern.

The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A rehearsal mark **97** is placed at the beginning of the first measure. The page number **15** is located at the bottom right.